

December 22, 2020

NH ARTS LEARNING NETWORK

NH Dept. of Education ✨ NH State Council on the Arts ✨ Arts Alive!

In this issue:

- Annual ETC Integrated Arts Conference goes virtual
- Meet *Arts Alive!* Our new partner
- Traditional Arts Lesson Plans from NHSCA
- Virtual Design Field Trip-Cooper Hewitt Museum

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Arts Alive!

NH Arts Learning Network's fiscal sponsor (page 2)

NH Arts Learning Network is pleased to highlight *Arts Alive!* the Network's fiscal sponsor & arts supporter extraordinaire.



Plymouth State University and the New Hampshire Department of Education with support from the New Hampshire State Council on the Arts, NEA New Hampshire, and the New Hampshire Arts Learning Network present

26th annual ETC Integrated Arts Conference

All elementary and secondary classroom teachers, administrators, arts educators, and artists are invited to participate in the **26th annual ETC Integrated Arts Conference**. This **half-day virtual event** offers 4 hours of professional development and continuing education workshops. Participants will be motivated and inspired to **Team Up Together** and refresh, revive and refuel with the hands-on cognitive power of the arts!

[Click here to REGISTER & view Conference Details](#)



Mid-Winter Retreat * January 30, 2021
Refresh, Revive and Refuel with the Arts

Plymouth State University Virtual Conference Via Zoom

Zoom link will be emailed to all participants once you register

Saturday, January 30, 2021
8:30 AM – 12:30 PM

Registration

Early Bird Special

By 1/8/2021= **\$45**

Regular Registration

After 1/8/2021= **\$55**

The conference theme this year reflects Turbo TIGER

TIGER'S new E-Learning Program.

"T"- Team Up Together

"I" - Inspire Greatness

"G" Get Grit

"E" Engage Every Day

"R" Respect Yourself & Others

In response to the pandemic, TIGER has produced TURBO TIGER, a brand new e-learning program for grades K–5. To bring TURBO TIGER to your school or district, contact: Pam Irish, TIGER Tour Manager pamirish@plymouth.edu • 603-535-2647



Cooper Hewitt offers free, dynamic [educational programs](#) for K–12 school groups. Our immersive learning experience is designed to align with city, state, and national learning standards. Drawing upon the museum’s exhibitions, design educators facilitate thoughtful discussions and activities focused on the process of design thinking. We empower students to view the world optimistically through the lens of design and to improve it by honing their design thinking abilities.

[VIRTUAL DESIGN FIELD TRIP](#)

The virtual Design Field Trip experience is a 60-minute program in which K-12 students explore the design process, build connections to Cooper Hewitt’s collection, and foster a deeper understanding of brainstorming techniques and inclusive design. Our interactive field trip inspires the next generation of designers to take action in their community, build self-confidence and self-esteem, and learn how to harness their superpowers to create change for the better.

Each DFT will expand students’ awareness of design and cultivate design-thinking competencies.

- **Design Explorers (K–3)** Younger students explore the impact of design on everyday life and gain new perspective on the types of challenges designers face.
- **Arts Integration (4–12)** Help students build creative confidence by exploring how and where designers find inspiration.

[Design Field Trip FAQ page](#)



[REGISTER NOW FOR JANUARY ENROLLMENT](#) [MASTER OF EDUCATION IN INTEGRATED ARTS AT PLYMOUTH](#)

The MEd in Integrated Arts is designed for students who want to enhance their education by incorporating the arts into educational, cultural, human services, and recreational settings.

Integrated Arts graduates are typically classroom teachers, visual and performing artists, and arts or resource or media specialists employed in schools, museums, libraries, hospitals, and other educational and cultural institutions.

Students will take general MEd courses while specializing in the integration of the arts through a series of workshop and practicum experiences with professionals in the field, including opportunities for international study.

Integrated Arts graduates are typically classroom teachers, visual and performing artists, and arts or resource or media specialists employed in schools, museums, libraries, hospitals, and other educational and cultural institutions.

